

DEPARTMENT OF FRENCH (UG)
Programme Structure and Syllabus
for
French – Part – I
With effect from the academic year 2018-2019

Study plan for UG students (AIDED) (2017 batch onwards)
Courses offered for UG Programme under Part I

Semester	Category	Code	Course Title	Hr/ wk	Cr.	Marks
III	Part I	FRE 2201	Advanced French - I	3	2	30
IV	Part I	FRE 2202	Advanced French - II	3	2	30

FRE 2

FRE 2201

ADVANCED FRENCH – I

3hr / wk: 2cr

This course aims to improve the grammar and writing skills and to give an introduction to the French civilisation and literature.

Objectives:

Upon successful completion of this course the students will be able to

Use the direct and indirect object pronouns and to write a recipe in French.

Write sentences using prepositional pronouns.

Narrate a past event using simple past and past continuous tense.

Appreciate a French poem.

Write a résumé of a poem and to use the future tense.

Unit 1 Soupe à l'oignon – Les Pronoms Compléments d'Objet – Une recette française.

Unit 2 Jeanne d'arc – Les Pronoms Compléments Prépositionnels

Unit 3 Grandes écoles – Les Temps du Passé I – Raconter un évènement passé.

Unit 4 Déjeuner du matin - Les Temps du Passé II Unit 5 Demain dès l'aube –
Les Temps du Futur

Text:

The course material will be provided by the course teacher.

Reference Books:

Nathalie BIÉ, Philippe SANTINAN, *Grammaire pour adolescents 250 exercices*.
(niveau intermédiaire), CLE International, 2006.

Denis C. Meyer, *Clés pour la France en 80 Icônes Culturelles*, Hachette, Paris, 2010.

EVALUATION PATTERN

Distribution of Marks for the III Semester

Internal = 20 + 60 + 20 = 100

External = 60 (Duration of Examination: 2 Hrs)

Section A: Civilisation - (Qns. 1 to 10)

10 x 1 = 10 Marks

Multiple Choice Questions (4 choices)

Section B: Grammar exercises (Qns. 11 to 15)

5 x 4 = 20 Marks

(Internal choice – Either or)

Section C: Answer any three (Qns. 16 to 20)

3 x 10 = 30 Marks

Qn16. Comprehension (Unseen)

Qn 17. Translation (Seen)

French to English - 5marks

English to French - 5 marks

Qn 18. Recipe Writing

Qn 19. Résumé of a poem

Qn 20. Creative writing using past tenses.

Total

60 Marks

FRE 2202

ADVANCED FRENCH –II

3hr / wk: 2cr

This course aims to develop the written communication skills of the students in French and give an introduction to the French culture and literature.

Objectives:

Upon successful completion of the course, the students will be able to

Prepare one's Curriculum Vitae in French

Understand the simple relative pronouns.

Write an informal invitation and describe a monument in France.

Get an insight into the XIX century French literature

Write an informal letter and to appreciate a French fable.

Unit 1	Fromage – Les Pronoms relatifs simples I - CV
Unit 2	Napoléon - Les Pronoms relatifs simples II
Unit 3	La Tour Eiffel – Les Pronoms possessifs et Démonstratifs – Une invitation.
Unit 4	Une calligramme de Guillaume Apollinaire – Le mode Conditionnel
Unit 5	Une fable de La Fontaine – Le système hypothétique – Une Lettre

Text:

The course material will be provided by the course teacher.

Reference Books:

Nathalie BIÉ, Philippe SANTINAN, *Grammaire pour adolescents 250 exercices*. (niveau intermédiaire), CLE International, 2006.

Denis C. Meyer, *Clés pour la France en 80 Icônes Culturelles*, Hachette, Paris, 2010.

EVALUATION PATTERN**Distribution of Marks for the IV Semester**

Internal = 20 + 60 + 20 = 100

External = 60 (Duration of Examination: 2 Hrs)

Section A: Civilisation - (Qns. 1 to 10)	10 x 1 = 10 Marks
Multiple Choice Questions (4 choices)	
Section B: Grammar exercises (Qns. 11 to 15)	5 x 4 = 20 Marks
(Internal choice – Either or)	
Section C: Answer any three (Qns. 16 to 20)	3 x 10 = 30 Marks
Qn16. Comprehension (Unseen)	
Qn 17. Translation (Seen)	
French to English - 5marks	
English to French - 5 marks	
Qn 18. CV	
Qn 19. Résumé of a poem/fable	
Qn 20. Letter writing.	

Total

60 Marks

DEPARTMENT OF FRENCH (UG)
THE AMERICAN COLLEGE, MADURAI

Programme Structure and Syllabus
for
French – Part – I
With effect from the academic year 2018-2019

Study plan for UG students (SF) (2017 batch onwards)
Courses offered for UG Programme under Part I

Semester	Category	Code	Course Title	Hr/ wk	Cr.	Marks
III	Part I	FRS 2201	Advanced French - I	3	2	30
IV	Part I	FRS 2202	Advanced French - II	3	2	30

Supportive French (for HIS) – Part III Study plan for UG students SF (2018 batch onwards) Courses offered to Non-major Students by the Department of French

Part III Supportive

SEM	COURSE NO.	COURSE TITILE	Hrs.	Cr.	Marks
I	FRS 1409	La langue et la civilisation françaises – I	5	4	60
II	FRS 1410	La langue et la civilisation françaises - II	5	4	60

FRS 2

FRS 2201

ADVANCED FRENCH – I

3hr / wk: 2cr

This course aims to improve the grammar and writing skills and to give an introduction to the French civilisation and literature.

Objectives:

Upon successful completion of this course the students will be able to

Use the direct and indirect object pronouns and to write a recipe in French.

Write sentences using prepositional pronouns.

Narrate a past event using simple past and past continuous tense.

Appreciate a French poem.

Write a résumé of a poem and to use the future tense.

Unit 1 Soupe à l'oignon – Les Pronoms Compléments d'Objet – Une recette française.

Unit 2 Jeanne d'arc – Les Pronoms Compléments Prépositionnels

Unit 3 Grandes écoles – Les Temps du Passé I – Raconter un évènement passé.

Unit 4 Déjeuner du matin - Les Temps du Passé II Unit 5 Demain dès l'aube –
Les Temps du Futur

Text:

The course material will be provided by the course teacher.

Reference Books:

Nathalie BIÉ, Philippe SANTINAN, *Grammaire pour adolescents 250 exercices*.
(niveau intermédiaire), CLE International, 2006.

Denis C. Meyer, *Clés pour la France en 80 Icônes Culturelles*, Hachette, Paris, 2010.

EVALUATION PATTERN

Distribution of Marks for the III Semester

Internal = 20 + 60 + 20 = 100

External = 60 (Duration of Examination: 2 Hrs)

Section A: Civilisation - (Qns. 1 to 10)

10 x 1 = 10 Marks

Multiple Choice Questions (4 choices)

Section B: Grammar exercises (Qns. 11 to 15)

5 x 4 = 20 Marks

(Internal choice – Either or)

Section C: Answer any three (Qns. 16 to 20)

3 x 10 = 30 Marks

Qn16. Comprehension (Unseen)

Qn 17. Translation (Seen)

French to English - 5marks

English to French - 5 marks

Qn 18. Recipe Writing

Qn 19. Résumé of a poem

Qn 20. Creative writing using past tenses.

Total

60 Marks

FRS 2202

ADVANCED FRENCH –II

3hr / wk: 2cr

This course aims to develop the written communication skills of the students in French and give an introduction to the French culture and literature.

Objectives:

Upon successful completion of the course, the students will be able to

Prepare one's Curriculum Vitae in French

Understand the simple relative pronouns.

Write an informal invitation and describe a monument in France.

Get an insight into the XIX century French literature

Write an informal letter and to appreciate a French fable.

Unit 1	Fromage – Les Pronoms relatifs simples I - CV
Unit 2	Napoléon - Les Pronoms relatifs simples II
Unit 3	La Tour Eiffel – Les Pronoms possessifs et Démonstratifs – Une invitation.
Unit 4	Une calligramme de Guillaume Apollinaire – Le mode Conditionnel
Unit 5	Une fable de La Fontaine – Le système hypothétique – Une Lettre

Text:

The course material will be provided by the course teacher.

Reference Books:

Nathalie BIÉ, Philippe SANTINAN, *Grammaire pour adolescents 250 exercices*. (niveau intermédiaire), CLE International, 2006.

Denis C. Meyer, *Clés pour la France en 80 Icônes Culturelles*, Hachette, Paris, 2010.

EVALUATION PATTERN**Distribution of Marks for the IV Semester**

Internal = 20 + 60 + 20 = 100

External = 60 (Duration of Examination: 2 Hrs)

Section A: Civilisation - (Qns. 1 to 10)

10 x 1 = 10 Marks

Multiple Choice Questions (4 choices)

Section B: Grammar exercises (Qns. 11 to 15)

5 x 4 = 20 Marks

(Internal choice – Either or)

Section C: Answer any three (Qns. 16 to 20)

3 x 10 = 30 Marks

Qn16. Comprehension (Unseen)

Qn 17. Translation (Seen)

French to English - 5marks

English to French - 5 marks

Qn 18. CV

Qn 19. Résumé of a poem/fable

Qn 20. Letter writing.

Total

60 Marks

Part III Supportive

FRS 1409

La langue et la civilisation françaises – I

5 Hr / 4 Cr

Syllabus structure: It is a beginner's course in French Language which is designed for adults. The content is divided into five units that focuses on communication skills and highlights French civilisation. It also develops essential basic structure of the language and vocabulary required for everyday life.

Objective:

To learn to introduce themselves and greet one another and to get introduced the most commonly used names in France.

To improve their ability to ask and give information about someone and have a basic knowledge about Paris and its regions.

To express their likes and dislikes and know the significance of colours.

To develop the communication skills with the help of various activities and to know how people settle in France.

To improve their ability to speak French and get to know the school education system in France.

Unit 1: Je m'appelle Elise. Et vous?

Unit 2: Vous dansez? D'accord.

Unit 3: Monica, Yukiko et compagnie

Unit 4: Les voisins de Sophie

Unit 5: Tu vas au Luxembourg?

Manual

Sylvie POISSON-QUINTON, Michèle MAHEO-LE COADIC, Anne VERGNE-SIRIEYS, FESTIVAL, CLE Internationale/SEJER, Paris, 2005

Reference book

Catherine Hugot, Monique Waendendries, Véronique M. Kizirian, ALTER EGO + A1, Cahier d'exercice, Paris, Hachette Livre, 2012.

FRS 1410

La langue et la civilisation française – II

5 Hr / 4 Cr

Syllabus structure:

It aims to improve the speaking skills by applying grammar rules and regulations of all tenses and parts of speech and to have a thorough knowledge of French language. The content gives a good exposure to the students about French culture and civilisation which is an integral part of learning a language.

Objectives:

To ask for information about place and understand the usage of prepositions and to get an idea about the university education.

To indicate an itinerary and how to thank and refuse and get information about metro in France.

To learn to point out the direction to a destination and have an idea about department stores in France.

To be able to ask the price of a product and purchase it and become familiar with expressions related to breakfast

To order in a restaurant and get an idea about French menu

Unit 1: Nous venons pour l'inscription.

Unit 2: A vélo, en train, en avion

Unit 3: Pardon, Monsieur, le BHV s'il vous plait?

Unit 4: Au marché

Unit 5: On déjeune ici ?

Manual

Sylvie POISSON-QUINTON, Michèle MAHEO-LE COADIC, Anne VERGNE-SIRIEYS, FESTIVAL, CLE Internationale/Sejer, Paris, 2005, ISBN 978-209-035320-4

Reference book

Catherine Hugot, Monique Waendendries, Véronique M. Kizirian, ALTER EGO + A1, Cahier d'exercice, Paris, Hachette Livre, 2012.

EVALUATION PATTERN :**FRS 1409/FRS1410****QUESTION PATTERN****Section A:**

Choisissez la meilleure réponse: (Qns 1 to 20) (20 x 1 = 20)

Section B:

Grammaire. (Qns. 21 to 25) (5 x 7 = 35)

(Internal Choice – Either or)

Section C: Answer any three (3x15=45)

Qn. 26 Lisez le texte suivant et répondez :

Qn. 27 Traduisez: (Dialogue - French to English - seen)

Qn. 28 Traduction: (15 unseen sentences – English to French)

Qn. 29 Ecrivez deux dialogues.

Qn. 30 Répondez aux questions.

UNDERGRADUATE DEPARTMENT OF FRENCH

w.e.f. 2020-2021

Sem	Part		Code	TITLE	Hr/Wk	Cr	Marks
3	Part 1		TAS/HIS/FRS		3	2	30
	Part 2		ENS xxxx	StudySkills	3	2	30
	Part 3 Major	Core	FRS 2603	Le français intermédiaire - II	6	6	90
			FRS 2503	La phonétique française	5	5	75
			FRS 2405	L'expression écrite – I	4	4	60
			FRS 2409	Les régions de la France	4	4	60
			FRS 2411	Le français parlé - I	5	4	60
		Self - Sup.					

				Total	30	27	405
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Sem	Part		Code	TITLE	Hr/Wk	Cr	Marks
4	Part 1		TAS/HIS/FRS		3	2	30
	Part 2		ENS xxxx	CareerSkills	3	2	30
	Part 3 Major	Core	FRS 2604	L'initiation à la traduction	6	6	90
			FRS 2504	L'histoire de France	5	5	75
			FRS 2406	L'expression écrite – II	4	4	60
			FRS 2414	Le français accéléré	4	4	60
		Self-Sup.	FRS 2412	Le français parlé - II	5	4	60
				Total	30	27 + 1	405

Value Added Courses

Sem	Code	TITLE	Hr/Wk	Cr	Marks
1	FRS 121V	<i>Cours préparatoire pour DELF A1 (Preparatory Course for DELF A1)</i>	2	2	30
2	FRS 122V	<i>Cours préparatoire pour DELF A2 (Preparatory Course for DELF A2)</i>	2	2	30
3	FRS 221V	<i>Cours préparatoire pour DELF B1 (Preparatory Course for DELF BI)</i>	2	2	30
4	FRS 222V	<i>Chantons en français (Learn French through Songs)</i>	2	2	30
5	FRS 321V	<i>La gastronomie française (Introduction to French Gastronomy)</i>	2	2	30
6	FRS 322V	<i>La Pratique du français langue étrangère (FLE) (Teaching French as Foreign Language)</i>	2	2	30

P S O

Upon completion of the program, graduates will be able to

- PSO 1: communicate proficiently and articulate well in French.
 PSO 2: familiarize and compare the cultural differences through the study of civilization.
 PSO 3: appreciate the French art, Culture & literary texts.
 PSO 4: write a formal letter & Curriculum Vitae.
 PSO 5: pursue higher studies in the subject of their choice such as literature translation and francophone studies in any of the universities in India and abroad.
 PSO 6: compete and pass through intermediate French competitive exams like DELF
 PSO 7: gain boosting confidence to teach French in educational institutions.
 PSO 8: converse using professional jargons related to hotel industries.
 PSO 9: adept at translating English to French and French to English efficiently.
 PSO 10: communicate in French in francophone countries.

Mapping of Courses with Programme Specific Outcomes (PSOs) for revised courses

Courses	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
FRS 2603	✓				✓			✓		
FRS 2503	✓				✓	✓				
FRS 2405				✓	✓	✓				
FRS 2409		✓	✓				✓			✓
FRS 2604	✓				✓	✓			✓	
FRS 2504		✓	✓							✓
FRS 2406				✓	✓	✓				
FRS 2414	✓				✓	✓		✓		✓

This course is comprised of in-depth study of grammar categories and structures and aims to practice the grammatical structures correctly to create the creative sentences.

At the end of the course, students will be able to

- i. demonstrate the usage of past tense in depth.
- ii. select the correct form of tenses & utilize them accordingly.
- iii. differentiate between different forms of pronouns.
- iv. construct complex sentences.
- v. write in paragraphs using correct grammatical terms.

Unit 1: le plus que parfait, le futur antérieur, le conditionnel passé.	18hrs.
Unit 2: le subjonctif, « SI » hypothétique, le gérondif.	20 hrs.
Unit 3: les pronoms possessifs, les pronoms démonstratifs, les pronoms interrogatifs.	20 hrs
Unit 4: les pronoms relatifs (simple et composé).	20 hrs
Unit 5: le passif, les discours rapportés.	12 hrs

Textbook:

The course material will be provided by the course teacher.

References:

1. Nathalie BIÉ, Philippe SANTINAN, *Grammaire pour adolescents 250 exercices*. (niveau intermédiaire), CLE International, 2006.
2. Nathalie BIÉ, Philippe SANTINAN, *Grammaire pour adolescents 250 exercices*. (niveau débutant), CLE International, 2005.
3. Claire Miguel, *Grammaire en dialogues (niveau débutant)*, CLE International, Paris, 2005.

Bloom's Taxonomy	K1	K2	K3	K4	K5	K6
CO1					5	
CO2		2				
CO3			3			
CO4				4		
CO5						6

Mean :4

FRS 2503

La phonétique française
(French Phonetics)

5Hr./4Cr.

The aim of this course is to introduce the students to the details of the phonetic system of this language and phonology.

At the end of the course, students will be able to

- i. understand the concept of phonics and phonology
- ii. explain how French sounds are articulated
- iii. read and produce phonemic transcriptions
- iv. explain the basic functions of French intonation
- v. analyse and practice transcriptions according to API

Unit 1	La phonétique et la phonologie	10 hrs
Unit 2	Les voyelles - les consonnes - les semi voyelles	20 hrs
Unit 3	La syllabe -les enchainements -la liaison- l'élision	20 hrs.
Unit 4	L'intonation	10 hrs.
Unit 5	La pratique de la transcription	15 hrs.

Textbook:

NirupamaRastogi. *Initiation à la phonétique du français*. Delhi : Langers 2016

References

- Charliac Lucie, Jean Thierry, Le Bougnec, Bernard, Loreil, Annie-Claude, Motron, *Phonétique progressive du français*(Débutant) avec 400exercices, CLE International, 2003.
- Jean-Louis Chiss, Jacques Filliolet, Dominique Maingueneau, *Introduction à l'linguistique française* - tome 1 : notions fondamentales, phonétique, lexique.Hachette Éducation, Paris, 2013
- Francis W. Nightmann Exercises in French Phonics, Stipes Publishing Company, Illinois, 1981.
- <https://www.podcastfrancaisfacile.com/apprendre-le-francais/phonetique-en-francais>

Bloom's Taxonomy	K1	K2	K3	K4	K5	K6
CO1		2				
CO2			3			
CO3				4		
CO4	1					
CO5					5	

Mean : 3

FRS 2405**L'expression écrite – I**
(Writing Skills–I)**4Hr. / 4Cr.**

It aims at strengthening the students' competency in the skills already acquired, focussing on written comprehension and written expression.

On successful completion of the course the student will be able to

- i. create authentic documents and fill the forms.
- ii. write messages and letters.
- iii. construct sentences describing a person and a situation.
- iv. analyze a situation and give his/her own opinion
- v. narrate a story using his/her own words

Unit 1: Remplissez une fiche d'inscription – remplir une fiche, demander quelque chose.

On Se Marie le 16 - Annoncer quelque chose, inviter quelqu'un, Accepter une invitation. 12 hrs

Unit 2: Bravo, C'est Super ! - Féliciter quelqu'un. Tu Viens Dimanche ? - Proposer quelque chose, Demander des renseignements sur un lieu. Désolé, Je Ne Peux Pas – Refuser, s'excuser, L'expression de la cause. 12 hrs

Unit 3: Je Suis Grande, Brune... - Décrire quelqu'un – Expliquer quelque chose – Donner des renseignements Moi, Je la trouve très jolie ! – Exprimer son opinion
Elle n'est pas mal mais je préfère sa sœur – Comparer deux personnes 12 hrs

Unit 4: A louer Gite tout confort – Embarquement immédiat porte 26 — Décrire un lieu
Vive les vacances ! – Comparer deux lieux 12 hrs

Unit 5: Journée de rêve ou de cauchemar ? - Se situer dans le temps - Ordonner un récit
Où étiez-vous le 22 Juin à 15 Heures ? - Raconter quelque chose, Préciser les circonstances et commenter. 12 hrs

Textbook: The course material will be provided by the course teacher

References :

1. Sylvie Poisson-Quinton, *Compétences A1 Expression écrite Niveau 1*, CLE/SEJER, 2004

Bloom's Taxonomy	K1	K2	K3	K4	K5	K6
CO1	1					
CO2		2				
CO3			3			
CO4				4		
CO5					5	

Mean : 3

FRS 2409

Les régions de France
(Regions of France)

4Hr / 4Cr

The aim of this module is to give a panoramic view about the French regions, the departments, important personalities and the culinary specialities.

On successful completion of the course the student will be able to

- i. identify and locate the regions and its prefectures
- ii. describe most of the regions of France
- iii. mention the specialities of the regions and its gastronomy and famous personalities.
- iv. familiarize overseas and territories of the country
- v. find and analyse French speaking countries across the globe.

Unit 1: Géographie	12 hrs
Unit 2: La Bretagne, La Normandie, Hauts de France, Grand Est	12 hrs
Unit 3: Pays de la Loire, Centre Val de Loire, L'île de France, Bourgogne Franche comté	12 hrs
Unit 4: Nouvelle Aquitaine, Auvergne-Rhône-Alpes, Occitanie, PACA, Corse.	12 hrs
Unit 5: DOM-TOM	12 hrs

Textbook : The course material will be provided by the course teacher

References :

1. Ross Steele, *Civilisation progressive du français*(intermédiaire) avec 400 activités, CLE International, 2004.
2. Odile Grand-Clément, *Civilisation en dialogues*, niveau débutant, CLE International, 2007

Bloom's Taxonomy	K1	K2	K3	K4	K5	K6
CO1	1					
CO2		2				
CO3				4		
CO4					5	
CO5			3			

Mean : 3

The aim of this module is to initiate the students to the art of translation through a lot of practical sessions and make them understand the underlying techniques.

On successful completion of the course the student will be able to

- i. identify and analyze seven types of translations in French and in English
- ii. familiarize with commercial and technical terms in French and English
- iii. appreciate French proverbs and find their equivalent in their native language
- iv. find an equivalent to technical terms
- v. apply theories, methodologies and knowledge in their contextual translation.

Unit 1: 7 procédés de la traduction. 20 hrs.

Unit 2: Les expressions. 20 hrs.

Unit 3: Les proverbes. 20 hrs.

Unit 4: Les termes électroniques 20 hrs.

Unit 5: La pratique de la traduction. 10 hrs.

Textbook: The study material will be provided to the students by the course teacher.

References :

1. Delphine Chartier, Marie-Claude Lauga-Hamid, *Introduction à la traduction: méthodologie pratique* (anglais-français) français – anglais. Toulouse : Presses universitaires du Mirail, DL 1995
2. Michel Ballard, *La Traduction de l'anglais au français*, Nathan Université.1996

	K1 Remembering	K2 Understanding	K3 Applying	K4 Analyzing	K5 Evaluating	K6 Creating
CO1			3			
CO2		2				
CO3					5	
CO4	1					
CO5					5	

Mean : 3.2

FRS 2504

L’histoire de France
(History of France)

5Hr / 5Cr

The aim of this module is to give knowledge of the French history to familiarize the students with the past society.

At the end of the course, students will be able to

- i. list and define different French dynasties.
- ii. illustrate and compare the kings of French kingdom.
- iii. identify the causes of French revolution
- iv. analyze and distinguish the impacts of the French revolution.
- v. discover the French political system.

Unit 1 : Les dynasties.	15 hrs
Unit 2 : Les rois célèbres.	15 hrs.
Unit 3 : La révolution française : cause.	15 hrs
Unit 4 : La révolution française : conséquence.	15 hrs
Unit 5 : Les républiques françaises.	15 hrs

Textbook:

The course material will be provided by the course teacher.

References :

Odile Grand-Clément, *Civilisation en dialogues*, niveau débutant, CLE International, 2007.

Ross Steele, *Civilisation Progressive du Français* avec 400 activités (niveau intermédiaire), CLE International, SEJER, 2004.

<https://www.histoire-france.net/>

<https://anciennescivilisations.com>.

Bloom’s Taxonomy	K1	K2	K3	K4	K5	K6
CO1			3			
CO2		2				
CO3				4		
CO4				4		
CO5					5	

Mean : 3.6

It aims at strengthening the students' proficiency in writing. It helps the students in developing their skills in narrating, writing drafts and editing.

On successful completion of the course the student will be able to

- i. list their likes and dislikes and choose the words to describe them.
- ii. rephrase information and transmit it to someone. Compare two different people or two different eras and describe them.
- iii. prepare a CV and a covering letter and apply for a job.
- iv. discover new recipes and give direction in French
- v. appraise and justify an opinion

Unit 1 : Un Nouveau travail - le curriculum vitae – lettre de motivation - la demande d'emploi. Vide- Grenier A Coulommiers - Proposer quelque chose – Parler des activités de week-end. 12 hrs

Unit 2 : Vive les Vacances ! - Décrire des activités présentes et passées – Raconter une expérience – Comparer deux époques. Hum ! Ca sent bon ! Un Nouveau Parfum – Donner, exprimer son opinion sur quelque chose. 12 hrs

Unit 3 : Enfants / Ados : La Tyrannie des marques – Donner son opinion sur quelqu'un. Ecrire une lettre pour décrire un événement – pour commenter quelque chose.

Des Gouts et des couleurs – transmettre une information, la résumer pour quelqu'un 12 hrs

Unit 4 : Dis-moi ce que tu mange.. – Relater une expérience personnelle, la commenter – Décrire ses gouts et préférences - rédiger une recette. 12 hrs

Jeunes fille partagerait Appartement – Décrire un projet de vie – Exposer un souhait.

Unit 5 : L'Ecole à deux ans – Etre pour ou contre – Exprimer une objection

Pour ou contre la mixité - Justifier une opinion 12 hrs

Textbook: The course material will be provided by the course teacher.

References :

1. Sylvie Poisson-Quinton, Reine Mimran, *Compétences A2 Expression écrite* Niveau 2, CLE/SEJER, 2006

Bloom's Taxonomy	K1	K2	K3	K4	K5	K6
CO1	1					
CO2		2				
CO3			3			
CO4				4		
CO5					5	

Mean : 3

FRS 2414**Le français accéléré**
(Advanced French)**4Hr / 4Cr**

The course aims at developing the students' fluency and accuracy in oral and written expression, expanding the vocabulary and building on the skills already acquired at the previous level to reach a higher level of proficiency that is required in variety of domains in Today's France.

On successful completion of the course the student will be able to

- i. describe the different stages of one's life and express their emotions
- ii. report their everyday events and use of the pronominal verbs effectively
- iii. acquire a good knowledge of technical terms
- iv. speak about the weather and directions
- v. contextualizedifferent aspects of tourism

Unit 1: les périodes de la vie – les émotions – le caractère	12 hrs
Unit 2: les activités quotidiennes – les commerces- faire les courses	12 hrs
Unit 3: la technologie- les médias- la banque	12 hrs
Unit 4: la géographie – la météo - les directions	12 hrs
Unit 5: le tourisme – les loisirs- les spectacles	12 hrs

Textbook: The course material will be provided by the course teacher.

References :

1. Claire Leroy-Miquel, Anne Goliot-Lété, *Vocabulaire progressive du français avec 250exercices (niveau intermédiaire)*, CLE International, SEJER, 2007.
2. Evelyne Siréjols, *Vocabulaire en dialogues(niveau débutant)*, CLE International, 2007.

Bloom's Taxonomy	K1	K2	K3	K4	K5	K6
CO1			3			
CO2	2					
CO3			3			
CO4				4		
CO5					5	

Mean : 3.4

Value added Courses

Offered From 2020

FRS 121V

Cours préparatoire pour DELF A1
(Preparatory Course for DELF A1)

2Hr/2Cr

The aim of this module is to recognize the linguistic competency of a basic user considered as social actors who are in “discovery level” of French language. This module aims to help the students to communicate in simple and routine tasks requiring the most common polite phrases and exchange of information covering up the four basic skills in French: listening, writing, reading and speaking.

At the end of the course, students will be able to

- i. greet people in French
- ii. talk about themselves and their family
- iii. express their likes and dislikes
- iv. develop simple buy & sell conversations, Fill & write simple form and post card
- v. appear DELF A1 examination

Unit 1: La Compréhension orale	(6hrs)
Unit 2: La Compréhension écrite	(6hrs)
Unit 3: La Production écrite	(6hrs)
Unit 4: La Production orale	(6hrs)
Unit 5: Le Bilan	(6hrs)

Textbook:

The course material will be provided by the course teacher.

Dictionaries:

1. Bi-lingual: The concise oxford-Hachette French Dictionary, (French-English, English-French), Oxford-New York, Oxford University Press.
2. Mono-lingual French Dictionary: Le Petit Robert, Paris, Dictionnaire Le Robert

References:

4. Écho A1, méthode de français, J.GIRARDET, J.PÉCHEUR, CLE International, 2012.
5. Réussir le DELF, A1, Bruno Girardeau, Nelly Mous, GOYAL Publishers & Distributors Pvt. Ltd, 2010
6. Saison 1, A1, méthode de français, Élodie Heu, Catherine Houssa, Émilie Kasazian, Les Éditions Didier, Paris, 2015
7. <https://apprendre.tv5monde.com/fr>
8. <http://www.delfdalf.fr/delf-a1-sample-papers.html>
9. <https://www.podcastfrancaisfacile.com/>

Bloom's Taxonomy	K1	K2	K3	K4	K5	K6
CO1		1				
CO2			2			
CO3				3		
CO4			4			
CO5					5	

Mean : 3

The module of this course aims to make students understand isolated phrases and common expressions that relate to areas of personal relevance. This course helps students to communicate during easy or habitual tasks requiring direct and indirect information exchange on familiar subjects. This module aims to make students of I year French use simple words and describe his/her surroundings and communicate their immediate needs.

At the end of the course, students will be able to

- i. understand and respond in detail about oneself
- ii. describe events and daily activities
- iii. read, ask and give directions & write notes and simple messages
- iv. build simple conversations to buy tickets, order a meal, etc.,
- v. appear DELF A2 examination

Unit 1	LaCompréhension orale	(6hrs)
Unit 2	LaCompréhension écrite	(6hrs)
Unit 3	LaProduction écrite	(6hrs)
Unit 4	La Production orale	(6hrs)
Unit 5	Le Bilan	(6hrs)

Textbook :

The course material will be provided by the course teacher.

Dictionaries:

1. Bi-lingual: The concise oxford-Hachette French Dictionary, (French-English, English-French), Oxford-New York, Oxford University Press.
2. Mono-lingual French Dictionary: Le Petit Robert, Paris, Dictionnaire Le Robert

References:

1. Écho A2, méthode de français, J.GIRARDET, J.PÉCHEUR, CLE International, 2012.
2. Réussir le DELF, A2, Bruno Girardeau, Nelly Mous, GOYAL Publishers
&DistributorsPvt. Ltd, 2010
3. Saison 2, A2, méthode de français, Élodie Heu, Catherine Houssa, Émilie Kasazian, Les Éditions Didier, Paris, 2015
4. <https://apprendre.tv5monde.com/fr>
5. <http://www.delfdalf.fr/delf-a2-sample-papers.html>
6. <https://www.podcastfrancaisfacile.com/>

Bloom's Taxonomy	K1	K2	K3	K4	K5	K6
CO1		2				
CO2			3			
CO3				4		
CO4	1					
CO5					5	

Mean : 3

FRS 221V**Cours préparatoire pour DELF B1**
(Preparatory Course for DELF B1)**2Hr/2Cr**

The aim of this module is to recognize the linguistic competency of an independent user who is considered to be in “threshold level” of French. This module aims to let the students of II year French to understand the main points of clear standard speech on familiar subjects in work, school, leisure activities, etc., and to manage in most situations that come up when travelling in a region where French is spoken. This course helps the students to produce a simple and cohesive text on familiar subjects or subjects of personal interest.

At the end of the course, students will be able to

- i. use complex sentences in various tenses using colloquialism
- ii. understand and explain a project or idea
- iii. narrate an event, an experience or a dream
- iv. describe a desire or a goal
- v. appear DELF B1 exam

Unit 1: La Compréhension orale	(6hrs)
Unit 2: La Compréhension écrite	(6hrs)
Unit 3: La Production écrite	(6hrs)
Unit 4: La Production orale	(6hrs)
Unit 5: Le Bilan	(6hrs)

Textbook:

The course material will be provided by the course teacher.

Dictionaries:

Bi-lingual: The concise oxford-Hachette French Dictionary, (French-English, English-French), Oxford-New York, Oxford University Press.

Mono-lingual French Dictionary: Le Petit Robert, Paris, Dictionnaire Le Robert

References:

Écho B1, méthode de français, J.GIRARDET, J.PÉCHEUR, CLE International, 2012.

Réussir le DELF, B1, Bruno Girardeau, Nelly Mous, GOYAL Publishers & Distributors Pvt. Ltd, 2010

Saison 3, B1, méthode de français, Élodie Heu, Catherine Houssa, Émilie Kasazian, Les Éditions Didier, Paris, 2015

Grammaire progressive du français, niveau intermédiaire, nouvelle édition, Malia Grégoire, Odile Thiévenaz

<https://www.didierfle-nomade.fr/>

<https://apprendre.tv5monde.com/fr>

<http://www.delfdalf.fr/delf-b1-sample-papers.html>

<https://www.podcastfrancaisfacile.com/>

Bloom's Taxonomy	K1	K2	K3	K4	K5	K6
CO1		2				
CO2			3			
CO3				4		
CO4						6
CO5					5	

Mean : 3

FRS 222V**Chantons en français**
(Learn French through Songs)**2Hrs. /2Crs.**

The aim of this course is to enhance the student's skills to learn vocabulary and perfect their pronunciation. It sensitizes them to the cultural aspects, grammatical structures and builds up vocabulary in a fun filled way. The course fosters an enjoyable learning atmosphere, with the main focus on listening, understanding and learning French songs.

At the end of the course, students will be able to

- i. understand native French pronunciation
- ii. Fine-tune their articulation skills
- iii. attain good listening skills
- iv. understand the grammatical structures in an implicit way
- v. sing French songs.

Unit 1	Les chansons traditionnelles	6hrs.
Unit 2	Les chansons révolutionnaires	6hrs.
Unit 3	Les chansons contemporaines	6hrs.
Unit 4	Les chansons francophones	6hrs.
Unit 5	chantons ensemble	6hrs.

Textbook: The course material will be provided by the course teacher.

References:

<https://www.lepointdufle.net/p/chansons.htm>
https://www.lepointdufle.net/p/lexique_musique.htm
https://www.lepointdufle.net/ressources_fle/je_joue_de_la_musique-calogero.htm
<https://speechling.com/blog/6-french-songs-to-help-you-learn-french-through-music/>
<https://www.verbling.com/articles/post/learn-french-through-music>
https://www.dhi.ac.uk/san/ baudelaire/French_Songwriting_Teaching_Handbook.pdf
<https://fle-chanson.blogspot.com/2017/05/toutes-nos-chansons-dun-seul-coup-dil.html>
<https://www.youtube.com/watch?v=Qn6IBCYYVQAY>
<https://www.youtube.com/watch?v=Qn6IBCYYVQAY>
<https://www.youtube.com/watch?v=0feNVUwQA8U>
<https://www.youtube.com/watch?v=0feNVUwQA8U>

Bloom's Taxonomy	K1	K2	K3	K4	K5	K6
CO1		2				
CO2			3			
CO3				4		
CO4	1					
CO5					5	

Mean : 3

FRS 321V

La gastronomie française
(Introduction to French Gastronomy)

2Hrs. /2Crs.

The aim of this course is to understand and appreciate French gastronomy. French cuisine is highly reputed in the world. The course aims also to develop a comparative study of Indian and French culinary traditions. It provides a better understanding of French culinary etiquette and manners.

At the end of the course, students will be able to

- i. acquaint themselves with the history of French cuisine
- ii. appreciate the cuisine of France
- iii. describe most popular French foods
- iv. explain the traditional etiquettes of French gastronomy
- v. prepare and taste some French foods

Unit 1	L’histoire de la cuisine française	6hrs.
Unit 2	La cuisine régionale	6hrs.
Unit 3	Les recettes célèbres	6hrs.
Unit 4	L’étiquette de la cuisine française	6hrs.
Unit 5	Visite culinaire	6hrs.

Textbook: The course material will be provided by the course teacher.

References:

1. <https://gallica.bnf.fr/ark:/12148/bpt6k5534142z.pdf>
2. <https://www.slideshare.net/ShakirChataiwala/french-cuisine-ppt>
3. https://www.lepointdufle.net/p/cuisine_gastronomie.htm

Bloom’s Taxonomy	K1	K2	K3	K4	K5	K6
CO1		2				
CO2			3			
CO3				4		
CO4	1					
CO5					5	

Mean : 3

FRS 322V La Pratique du français langue étrangère (FLE) 2Hr. /
2Cr.

(Teaching French as Foreign Language)

French as a Foreign Language (FLE) is a specialised domain which fosters the didactics / methodology of teaching of French. FLE is similar to EFL / ELT English as a foreign language. This course aims at augmenting and sharpening the skills of teaching French as a foreign language, bringing into focus the new technologies in the field.

On successful completion of the course the student will be able to

- i. teach French as a foreign language in schools.
- ii. use modern techniques in teaching.
- iii. identify different levels of learners and use different modes of instruction.
- iv. evaluate effectively.
- v. structure a lesson plan

Unit 1	Introduction aux manuels	(6)
Unit 2	Comment enseigner le vocabulaire	(6)
Unit 3	Comment enseigner la grammaire	(6)
Unit 4	Exploitation des ressources en ligne	(6)
Unit 5	Pratique de l'enseignement	(6)

Textbook: The course material will be provided by the course teacher.

References:

1. CBSE. (2014), Entre Jeunes Class IX, Academics and Training Wing, CBSE, New Delhi.
2. CBSE. (2014), Entre Jeunes Class X, Academics and Training Wing, CBSE, New Delhi.
3. C'est Chic! (2018), Methode de Français, Higher Secondary First Year, Government of Tamil Nadu.
4. C'est Chic! (2019), Methode de Français, Higher Secondary Second Year, Tamil Nadu Textbook and Educational Services Corporation.
- 5.

Bloom's Taxonomy	K1	K2	K3	K4	K5	K6
CO1					5	
CO2			3			
CO3		2				
CO4	1					
CO5				4		

Mean: 3